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- **What needs cited?** Your propaganda examples (remember, your explanations must be original; if they are not, this, too, is plagiarism)
- Use the MLA citations below and [OWL at Purdue](#) as your guide on how to cite using MLA format

Works Cited Reminders

- The title Works Cited needs to be at the top and center of your page.
- Alphabetize your sources by the author's last name or, if there is no author, by the title.
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Author. Title. Title of container (self contained if book), Other contributors (translators or editors), Version (edition), Number (vol. and/or no.), Publisher, Publication Date, Location (pages, paragraphs URL or DOI). 2nd container's title, Other contributors, Version, Number, Publisher, Publication date, Location, Date of Access (if applicable).

Basic Book Format

The author's name or a book with a single author's name appears in last name, first name format. The basic form for a book citation is:

Last Name, First Name. *Title of Book*. Publisher, Publication Date.

Book with One Author

Gleick, James. *Chaos: Making a New Science*. Penguin, 1987.

Book with More Than One Author

When a book has multiple authors, order the authors in the same way they are presented in the book. The first given name appears in last name, first name format; subsequent author names appear in first name last name format.

Gillespie, Paula, and Neal Lerner. *The Allyn and Bacon Guide to Peer Tutoring*. Allyn and Bacon, 2000.

If there are **three or more authors**, list only the first author followed by the phrase et al. (Latin for "and others") in place of the subsequent authors' names. (Note that there is a period after "al" in "et al." Also note that there is never a period after the "et" in "et al.").

Wysocki, Anne Frances, et al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Utah State UP, 2004.

Citing an Entire Web Site

Editor, author, or compiler name (if available). *Name of Site*. Version number, Name of institution/organization affiliated with the site (sponsor or publisher), date of resource creation (if available), URL, DOI or permalink. Date of access (if applicable).

Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003, www.cla.purdue.edu/english/theory/. Accessed 10 May 2006.

A Page on a Web Site

For an individual page on a Web site, list the author or alias if known, followed by the information covered above for entire Web sites. If the publisher is the same as the website name, only list it once.

Lundman, Susan. "How to Make Vegetarian Chili." *eHow*, www.ehow.com/how_10727_make-vegetarian-chili.html. Accessed 6 July 2015.

An Article in a Web Magazine/Periodical

Provide the author name, article name in quotation marks, title of the web magazine in italics, publisher name, publication date, URL, and the date of access.

Bernstein, Mark. "10 Tips on Writing the Living Web." *A List Apart: For People Who Make Websites*, 16 Aug. 2002, alistapart.com/article/writeliving. Accessed 4 May 2009.

A YouTube Video

Video and audio sources need to be documented using the same basic guidelines for citing print sources in MLA style. Include as much descriptive information as necessary to help readers understand the type and nature of the source you are citing. If the author's name is the same as the uploader, only cite the author once. If the author is different from the uploader, cite the author's name before the title.

McGonigal, Jane. "Gaming and Productivity." *YouTube*, uploaded by Big Think, 3 July 2012, www.youtube.com/watch?v=mkdzy9bWW3E.

A Painting, Sculpture, or Photograph

Provide the artist's name, the title of the artwork in italics, the date of composition, and the medium of the piece. Finally, provide the name of the institution that houses the artwork followed by the location of the institution (if the location is not listed in the name of the institution, e.g. The Art Institute of Chicago).

Goya, Francisco. *The Family of Charles IV*. 1800, oil on canvas, Museo del Prado, Madrid.

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Goya, Francisco. *The Family of Charles IV*. 1800, Museo del Prado, Madrid. *Gardener's Art Through the Ages*, 10th ed., by Richard G. Tansey and Fred S. Kleiner, Harcourt Brace, p. 939.